

Nik Honeysett
Head of Administration
J. Paul Getty Museum

Museum Directors and IT Professionals
A Conversation About Leadership

Museum Directors & IT Professionals

Outcome

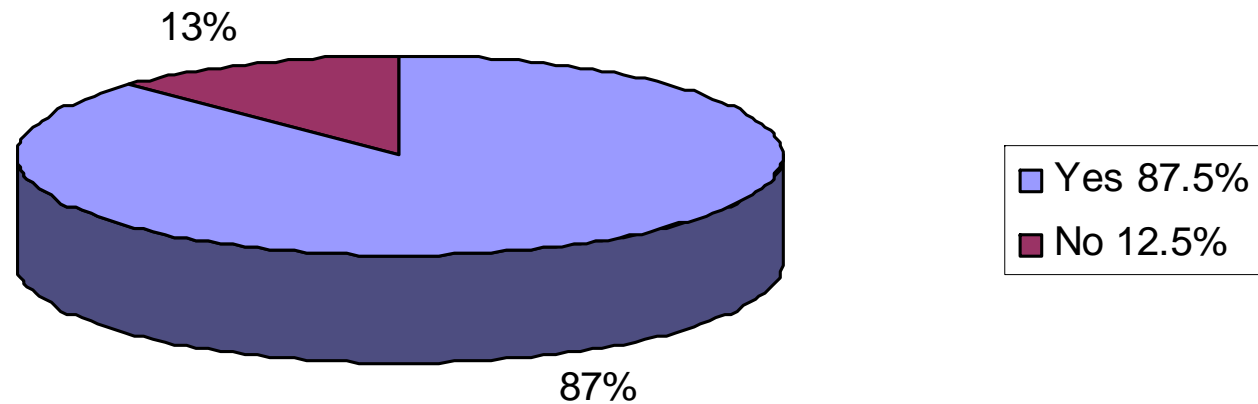
“I don't know what they do and they don't know why I make the decisions I make in regards to technology”

– Museum Executive

Museum Directors & IT Professionals

Survey Highlights

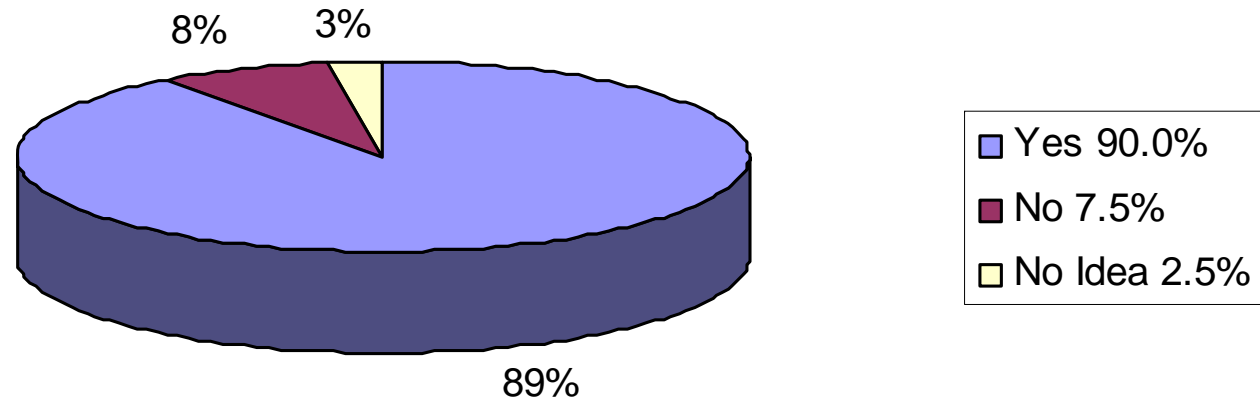
Does your institution have technical staff?



Museum Directors & IT Professionals

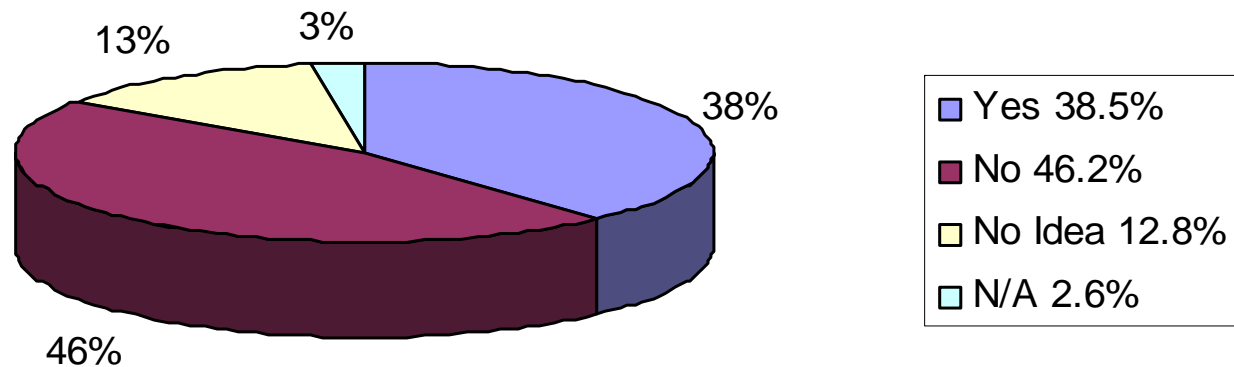
Survey Highlights

Does your institution have or follow any information policies?



Museum Directors & IT Professionals Survey Highlights

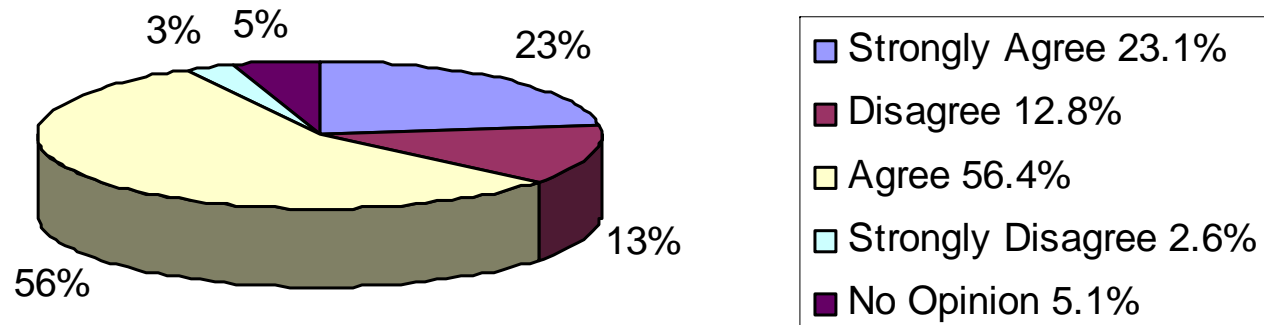
Does your institution have a technology strategic plan?



Museum Directors & IT Professionals

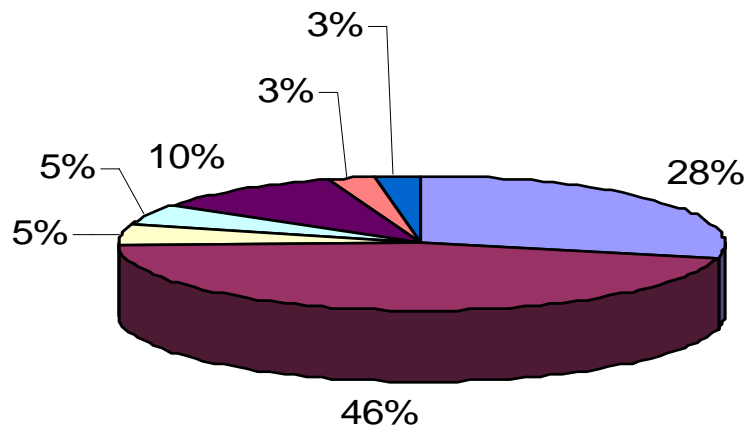
Survey Highlights

My institution makes informed decisions regarding the implementation or use of technology.



Museum Directors & IT Professionals Survey Highlights

Technology decisions at my institution are made by...

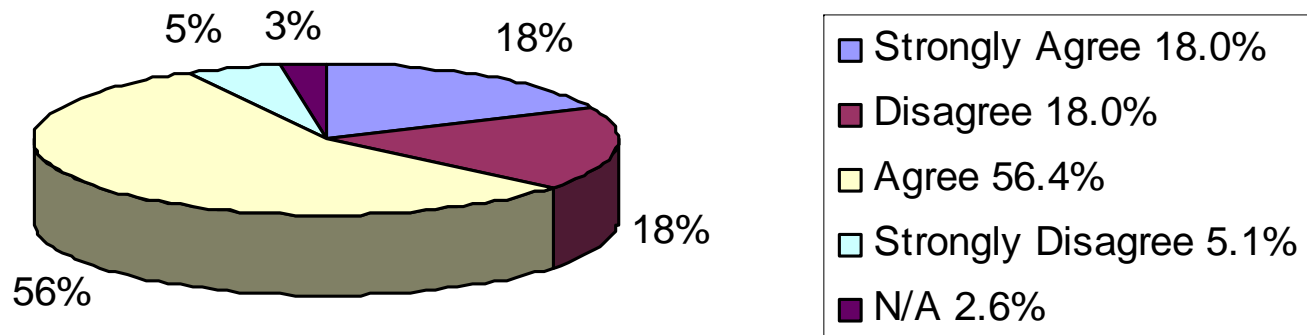


- Senior Non-Technical Staff 28.2%
- Senior Technical Staff 46.2%
- Outsourced 5.1%
- Non-Technical Staff 5.1%
- Technical Staff 10.3%
- No Idea 2.6%
- N/A 2.6%

Museum Directors & IT Professionals

Survey Highlights

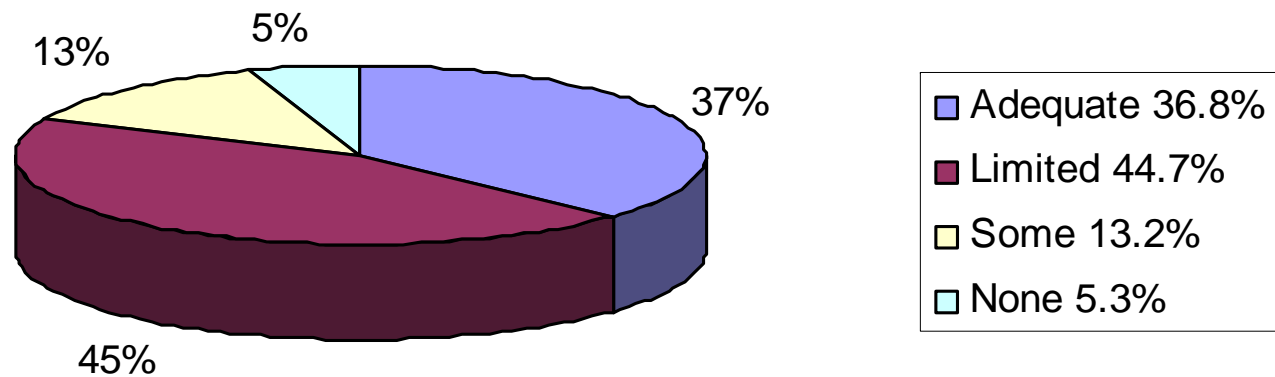
My institution trusts the decisions of technical staff when it comes to implementing technology.



Museum Directors & IT Professionals

Survey Highlights

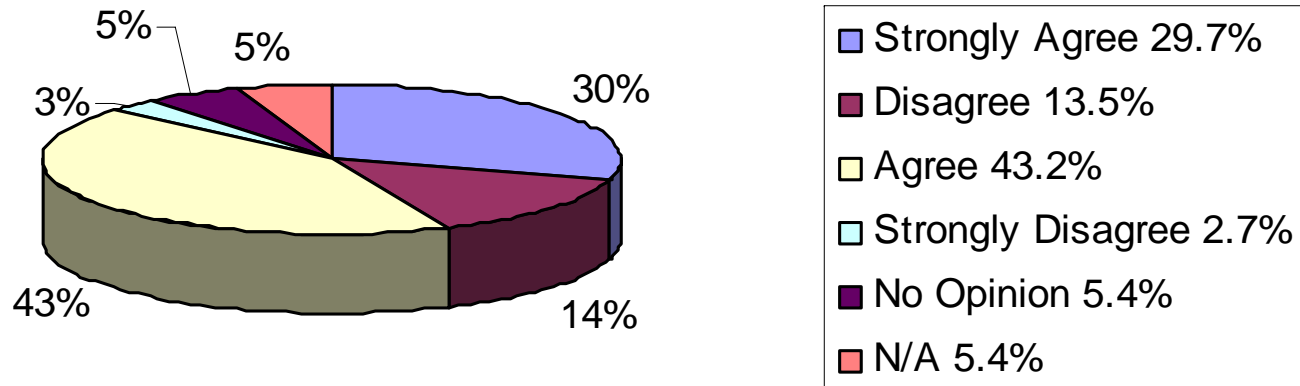
My institution has funds for technology.



Museum Directors & IT Professionals

Survey Highlights

There is a large gap between Curatorial and Technical staff at my institution.



Museum Directors & IT Professionals

One Word...

Supportive

Team

Healthy

Polite

Respectable

Trust

Collegial

Respectful

Harmonious

Good

Mentoring

Enabling

Fledgling

Amiable

Cordial

Suspicion

Needy

Dependent

Dysfunctional

Slave

Imbalance

Fascist

Muddled

Mystified

Adversarial

Expectant

Wary

Difficult

Cautious

Undefined

Labored

Distant

Disrespectful

Reactive

Tense

Wary

Cautious

Unease

Distrustful

Miscommunication

Tetchy

Overtaxed

Needy

Unclear

Staff?

High-schooler

Museum Directors & IT Professionals Panel

Janice Klein
Violin Maker

Pacific Association of Violin Makers

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About Us

MICHAEL KLEIN as a young student hated reading music but loved to play the violin and piano. He would spend much of his life memorizing music and later repairing violins and then studying violin making with Vittore E. Giardinieri.

During the past fifteen years violin making has been his main focus.

Michael is founder of PAVM and a member of VSA, VMAAI and SCAVM. He has served on the board of directors with VMAAI and Rogue Valley Symphony. He is Director of Giardinieri Program of Violin Making (an apprenticeship program). He resides in the mountains of SO. Oregon.

GERRY PAR'É a cellist and stringed music teacher by profession also loves kids and conducts a yearly work shop for strings. She completed a three year study program at the Chicago School of Violin Making under Lee and has built a dozen violins. Her daughter is now playing one of her violins.

JANICE KLEIN has strong roots to a small town in Nebraska where she studied piano in her teens. She would later play guitar in a five- piece band while working as a medical surgical assistant for MD,s. Now she does surgery on bows of the violin family, repairing and re-hairing keeps her busy. Janice is PAVM's "Jane of all trades" and helps out wherever she can.

KRISTEN PAULSON is an organic farmer who enjoys building websites and promotional materials for non-profit organizations. She is also the author of The

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Museum Directors & IT Professionals Panel

Janice Klein
Canary Breeder

Letters from Ohio Show

by Linda Hogan

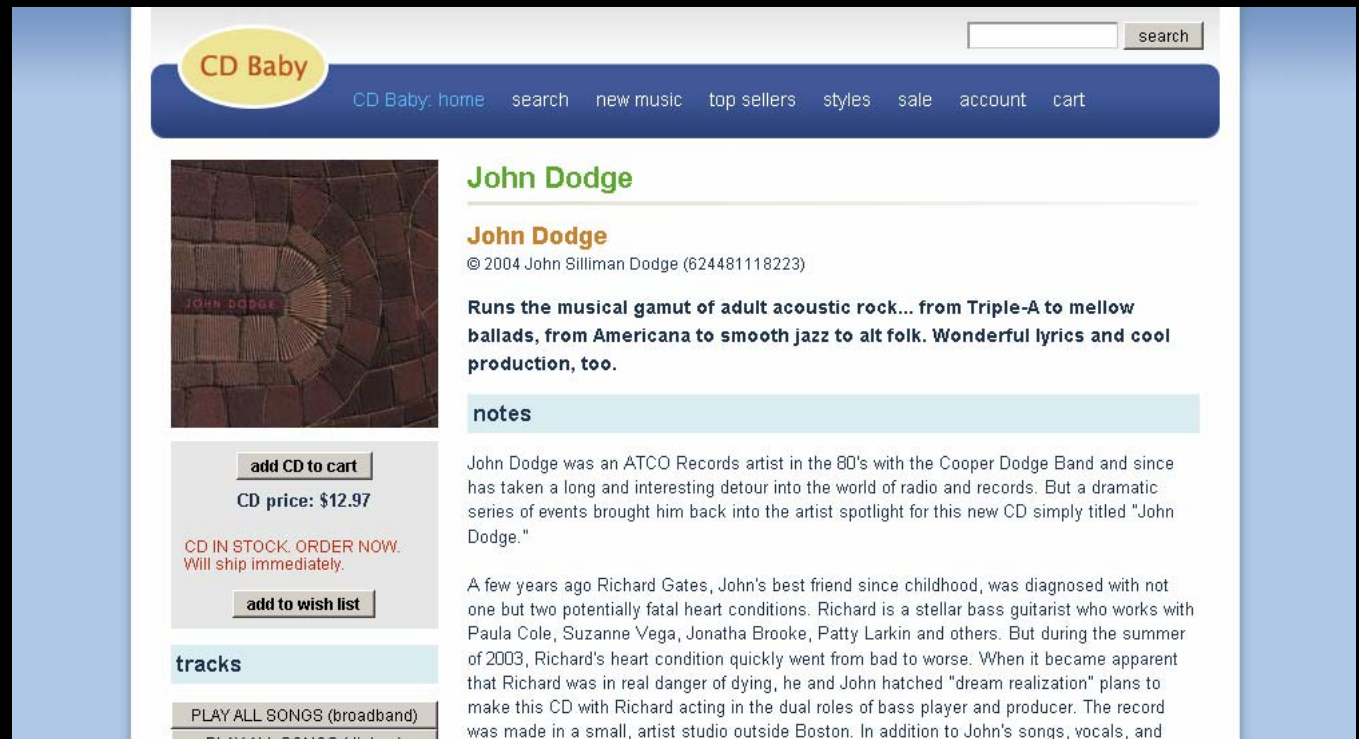
Date: Fri, 5 Dec 1997 12:16:15 EST
From: Linda S Hogan
Subject: Ohio Roller Show

Art,

What an exciting Thanksgiving weekend I had at the Lou Abbott German Roller Canary Show in Vandalia, Ohio. First of all my best friend, Janice Klein (Canary-L member) won best young champion team and with that win advanced to master breeder!!!! (DKlein58@aol.com) All three of her teams scored over 200 points and her best team scored 249!!!!

Museum Directors & IT Professionals Panel


John Dodge *Musician*



The screenshot shows the CD Baby website interface for John Dodge. At the top, there is a search bar and a navigation menu with links for home, search, new music, top sellers, styles, sale, account, and cart. The main content area features a CD cover image on the left, which is a close-up of a CD with the name 'JOHN DODGE' visible. Below the image are buttons for 'add CD to cart' and 'add to wish list', along with the price '\$12.97' and a note that the CD is in stock and will ship immediately. To the right of the image, the artist's name 'John Dodge' is displayed in green, followed by a copyright notice for 2004 John Silliman Dodge. A short bio describes his musical style as adult acoustic rock, ballads, Americana, smooth jazz, and alt folk. Below this is a 'notes' section with a light blue background, containing two paragraphs of text. The first paragraph discusses his career with ATCO Records and a recent return to the spotlight. The second paragraph tells a story about his friend Richard Gates, who was diagnosed with a heart condition, and how John and Richard collaborated on this CD.

CD Baby

CD Baby: home search new music top sellers styles sale account cart



John Dodge

John Dodge
© 2004 John Silliman Dodge (624481118223)

Runs the musical gamut of adult acoustic rock... from Triple-A to mellow ballads, from Americana to smooth jazz to alt folk. Wonderful lyrics and cool production, too.

notes

John Dodge was an ATCO Records artist in the 80's with the Cooper Dodge Band and since has taken a long and interesting detour into the world of radio and records. But a dramatic series of events brought him back into the artist spotlight for this new CD simply titled "John Dodge."

A few years ago Richard Gates, John's best friend since childhood, was diagnosed with not one but two potentially fatal heart conditions. Richard is a stellar bass guitarist who works with Paula Cole, Suzanne Vega, Jonatha Brooke, Patty Larkin and others. But during the summer of 2003, Richard's heart condition quickly went from bad to worse. When it became apparent that Richard was in real danger of dying, he and John hatched "dream realization" plans to make this CD with Richard acting in the dual roles of bass player and producer. The record was made in a small, artist studio outside Boston. In addition to John's songs, vocals, and

add CD to cart

CD price: \$12.97

CD IN STOCK. ORDER NOW.
Will ship immediately.

add to wish list

tracks

PLAY ALL SONGS (broadband)

PLAY ALL SONGS (dial up)

Museum Directors & IT Professionals Panel

John Dodge
Baseball Player

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You Are Here > [Baseball-Reference.com](#) > [Players](#) > **John Dodge**

John Dodge
John Lewis Dodge
Bats Right, Throws Right [Debut](#) August 29, 1912
Weight 165 lb. [Final Game](#) October 5, 1913
 [Born](#) April 27, 1889 in Bolivar, [TN](#)
 [Died](#) June 19, 1916 in Mobile, [AL](#)

[About biographical information](#)

[BR Bullpen](#): Find or enter more info for [this person](#) (what's this?)
[Oracle](#): Find all of [this player's teammates](#).



HOW MUCH MONEY YOU
COULD WIN IN OUR LEAGUE
THIS WEEK:
\$5,000
PIGSKIN
WEEKLY

Museum Directors & IT Professionals Panel

Sam Quigley
Coal Minor



Southeastern Utah Energy Producers Association

P.O. Box 714 - Price, Utah 84501 - Telephone (435) 637-9300 - www.seu-epa.com

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E-Mail: squigley@andalex.com



Mr. Sam Quigley - Coal

Samuel C. Quigley was raised in the mining town of Eureka, Utah and is a 4th generation Utah miner. Mr. Quigley has more than 33 years experience in the coal mining industry, beginning in the Utah coal fields in 1973. After receiving a Bachelor of Science degree in Geology from the University of Utah in 1972, Mr. Quigley worked for several Utah coal companies in various capacities such as underground coal miner, exploration supervisor, project engineer, and mine engineer. He retired as the Vice President of Operations for ANDALEX Resources, Inc. in August 2006. He is currently serving as the Industry Coordinator for The College of Eastern Utah's Western Energy Training Center.

Mr. Quigley serves on the Board of the Carbon County Recreation and Transportation Special Service District, the Board of Trustees of the Castleview Hospital, the Advisory Board for the College of Eastern Utah Prehistoric Museum, and formerly served on the Board of the Utah Geological Survey. He is a member of the Utah Mining Association, Southeastern Utah Energy Producers Association and the Rocky Mountain Coal Mining Institute. Governor Leavitt appointed him to the Board of Oil, Gas & Mining in March 2003.

Museum Directors & IT Professionals Panel

Jim Cuno
Gospel Singer

Donna Chapel Show headlines annual meeting on March 25

Those of you who were let down when a sudden illness prevented Donna Chapel from performing at last year's annual meeting can relax. Donna recovered from her illness and has agreed to perform at the upcoming annual meeting on March 25.

Donna and her husband Jesse James Cuno have spent a year in Nashville recording a new gospel record entitled "Come to Jesus." Their performance at the annual meeting will include her country classics and new gospel recordings.

Donna, the daughter of Don Chapel and former stepdaughter of Tammy Wynette, began singing at the age of 14. For over two years she



**Jesse James Cuno and
Donna Chapel to perform
at the annual meeting.**

Museum Directors & IT Professionals Panel

Janice Klein *Director, Mitchell Museum of the American Indian
Chair, AAM Small Museum SPC – SMAC*

John Dodge *Project Manager, Mitchell Museum of the American Indian*

Sam Quigley *Vice President for Collections Management,
Imaging, & Information Technology/Museum CIO,
Art Institute of Chicago*

Jim Cuno *Director, Art Institute of Chicago*

Museum Directors & IT Professionals

To Museum Directors...

- *Excluded from planning initiatives*
- *IT not represented at the Executive level*
- *IT does not factor into the institutional vision*
- *Opinions are sought but ignored or minimized*
- *Not trusted by senior management*
- *Short-term IT funding*
- *Will ignoring technology make the institution less relevant?*
- *Inappropriately skilled personnel making tech decisions*
- *Not just the helpdesk – valid partners in strategic thinking*

Museum Directors & IT Professionals To IT Professionals...

- *Don't understand what Museums are about*
- *Too much importance on technology*
- *What you do is a 'service'*
- *Too defensive*
- *Don't educate non-IT staff about IT*
- *Assume no interest or no understanding*
- *Talk down to non-IT professionals*
- *Don't present user-friendly solutions*
- *Don't speak English*
- *Are constantly performing upgrades*

Museum Directors & IT Professionals

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Harmonious

Good

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Museum Directors & IT Professionals

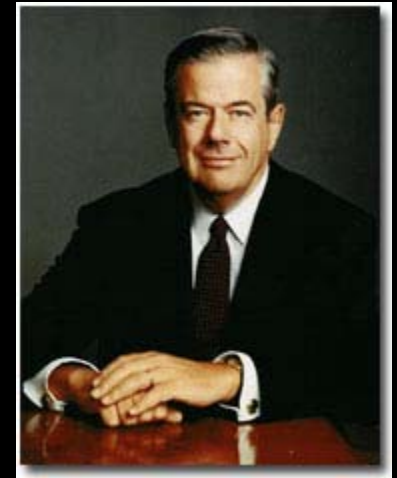
What's at Stake?

IMLS Leadership Lecture on Oct. 22 in Washington, D.C

"The paradigm is rapidly shifting in your world, and you must prepare for a great leap forward using technology as a teaching tool"

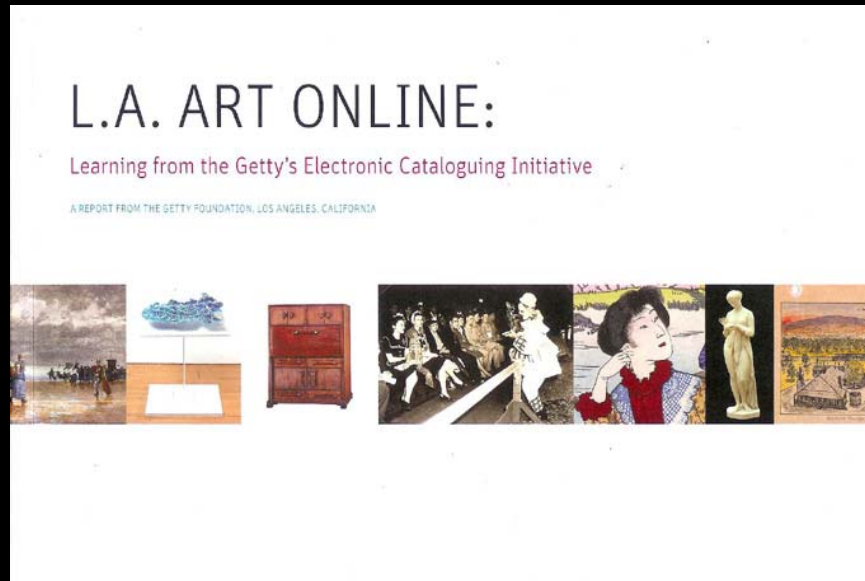
"To stay relevant and useful you must remain true to [your] mission and reinvent yourself at the same time. You must use new technologies wisely and identify the problems of concern to your communities and to our nation that you are uniquely positioned to solve."

[Libraries and museums dealing with the new technology and multi-media applications] "must accept, adapt, and accelerate their use, or simply atrophy,"



Robert L.
Dilenschneider

Museum Directors & IT Professionals Help



“Our mission is all about collections access and preservation-and in today’s world, online collections information is central to both. LACMA’s Collections Online program is vital to so much that we do-from scholarship and exhibitions to education and development. It’s central to our mission, and a priority for our museum.”

-Michael Govan, Chief Executive Officer and Wallis Annenberg Director, LACMA